Character Map and Analysis: Inside and Outside

**Purpose**: The purpose of the inside-outside character analysis is to demonstrate how one of the main characters in a novel or a play is perceived by others (outside) as well as how he or she feels on the inside.

**Directions**: Please follow each of the steps below in order to create your own original analysis of the character in the novel or the play.

1. Fold a piece of legal-size paper accordingly:

   ![Folded paper diagram]

   Fold where the lines are, so the two folded flaps meet in the center.

2. On the outside, front, draw the head/face of your assigned character in the novel or the play. Around the face, write words which demonstrate/capture how this character is perceived by others in the novel or the play.

3. On the inside draw the outline of the character’s head and include a minimum of three metaphorical symbols that might reflect the character’s personality. Make sure that the symbols are metaphorical, not literal.

4. On the inner right-hand flap please explain the significance of your metaphorical symbols. Use complete sentences in your explanation.

5. On the inner left-hand flap provide a minimum of three insightful and meaningful quotes spoken by the character, other characters, or the author which illuminate the character’s conflicts, beliefs, thoughts, etc.

6. On the back of the character map, please write a one-page analysis of your assigned character. Please make sure you include an explanation of the adjectives that you placed on the front of the character map and an explanation of the most critical quotes that you chose and how they help to demonstrate your character’s development in the novel or play thus far. Also consider your character’s ethics, actions, motivation, behavior towards others and self, and whether the character is static (always stays the same and doesn’t change) or dynamic (he/she changes as the play/novel progresses). This section should be written in essay format.